

TREE EDITION

Albert Reyerman

Music for the Lute
from the Renaissance
& Baroque period



On the following pages you will find:

- our recent newsletter
- items published lately
- listing of all publications
- full descriptive catalogue
- how to order / how to pay



TREE EDITION
Finkenberg 89
D-23558 Lübeck
Germany

for Renaissance Lute

Heinrich Albert (1604 – 1651): 12 Lieder/songs edited by Mathias Rösel

The German composer Heinrich Albert (1604-1651) wrote vocal music for a wide range of occasions mostly following the Königsberg school of composers (five-part music for weddings, funerals in particular, for the centenary of the university, and many others). He became popular, though, for his songs for one voice with thorough bass, some of which he developed himself from his polyphonic works. His melodies show Italian traits (realization of affects by rhythmical means), French characteristics (features of the spoken word like stress, long and short syllables, transferred into music) and Polish as well as German dance rhythms. Instrumental arrangements of his songs for the lute can be found in some contemporary Prussian manuscripts, e.g. Berlin 40264 (Renata Gehema) and Rostock xvii-54.

The editor, Mathias Rösel, gathered some of Albert's songs and wrote out the thorough bass for the lute in Renaissance tuning. In his preface to the present edition he wrote: „Hopefully, singers and lute players alike will enjoy this little collection. I am thrilled by the notion that some of them will possibly rediscover Heinrich Albert as an outstanding song composer.“

12 German songs with Renaissance Lute accompaniment. With an introduction in German and English.
French tablature / Renaissance tuning 20.- Euro

for Baroque Lute

Baroque Lute Manuscript Munich 5362 edited by Frank Legl

This manuscript, now housed in the Bavarian States Library, may be written probably about 1738 -1750, and is very well known among scholars but has never been published in facsimile before. It contains 52 anonymous pieces and 79 named pieces for Baroque lute. You find pieces by Kühnel, Hoffmann, Falckenhagen, Lauffensteiner, Kropffganss, Schauer, Hasse, Baron and Silvius Leopold Weiss (33 pieces) and his brother Sigismund Weiss.

The editor, renowned scholar Frank Legl, has written an extensive introduction and full concordances as well.

French tablature / Baroque tuning 35.- Euro

Send your orders to

AlbertReyerman@kabelmail.de

Find our complete catalogue of lute music at

www.TREE-EDITION.com

TREE EDITION / Albert Reyerman / Finkenberg 89 / D-23558 Luebeck / Germany

If you do not want to be on our mailing list, just let us know.

Klugheit (wie man spricht)

Heinrich Albert (1604-1651)
Arien Bd. 5, Nr. 16 (1642)

Mein Lieb will nichts nach Lie- be fra- gen, ist sol- cher Wol- lust

spin- nen- feind. Wer ihr vom Bräut- gam was will sa- gen,

macht, dass sie sehr dar- ü- ber weint.

Klugheit kömmt vor Jahren nicht.

1. Mein Lieb will nichts nach Liebe fragen,
Ist solcher Wollust spinnenftind;
Wer ihr vom Bräut'gam was will sagen,
Macht, daß sie sehr darüber weint.

2. Gott, laß es ja mich nicht erleben,
So spricht sie weh- und unmuthsvoll,
Daß ich das Iawort von mir geben,
Und wem versaget werden soll!

3. Will sie von diesem Sinn nicht weichen,
Stimmt mit der Red' ihr Herz auch ein,
So sag' ich: wahrlich, ihres Gleichen
Wird leichllich nicht zu finden sein.

4. Ihr zu Gefallen will ich's glauben,
Seh' ihre zarte Iugend an,
Der ich die Einfalt zu muß schreiben,
Die nichts von Liebe wissen kann.

5. Doch nehm' ich es mit ihren Wangen,
Mit ihrer Augen Glanz bezeugt,
Mit allem dem was mich gefangen,
Uno Schönes sich an ihr eräugt,

6. Mit ihren sittsamen Geberden,
Mit des geraden Leibes Pracht,
Der noch, ob Gott will, mein soll werden:
Sie ist dem Kloster nicht gemacht.

New items published during the last 12 months

March 2009

- Peter Croton: Remembrance of things past / page 30
(Audio CD included)
- Jacques Bittner: Pieces de Luth, 1702 / page 25

June 2008

- Pieces for Theorbo from the Ms Krakow 40591 / page 15
- Adrian Denss: Florilegium, 1594 / page 15

October 2009

- Fabritio Caroso: Lute music from Il Ballarino / page 15
- J.S. Bach: Suite for Lute BWV 1002 / page 28

January 2010

- Pierre Attaignant: 12 Duets for Renaiss. Lutes / page 15
- BSFC Fret & String Calculator Software V. 2.0 / page 25

February 2010

- Francescho Bianchini: Tabulature de Lutz, 1549 / page 9
- Fantasias & Recercars, Vol II / page 16

March 2010

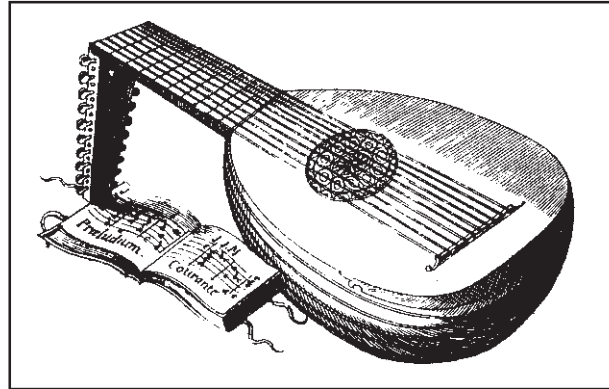
- Heinrich Albert; 12 Lieder with Ren. Lute acc. / page
- Baroque Lute Manuscript Munich 5362 / page

<u>Music for the Lute March 2010</u>					
Composer (or Identification)	Title	Editor	Lute	Tablature	Price EURO
Abundante, Giulio	Il quinto libro de tabolatura da liuto, 1587	Facsimile	Ren. Lute	Italian	20,00
Agricola, Martin	Musica instrumentalis Deutsch, 1529 (lute related pages only)	Facsimile	Ren. Lute	German	10,00
Albert, Heinrich (printed 1657)	12 Lieder/songs with Ren. Lute acc.	Rösel, Mathias	Ren. Lute	French	20,00
Anonymous	Fantasia sopra: Nun sich der Tag geendet hat...ca 1730	Facsimile	Bar. Lute	French	10,00
Anonymous	Greensleeves variations, for instrument & lute	Facsimile	Ren. Lute	French	5,00
Arpinus, Johannes	The Lute Book of Johannes Arpinus (ca 1571 - 1606)	Facsimile	Ren. Lute	German	30,00
Attaignant, Pierre	12 Duets for equally tuned Renaissance Lute	Hoeger, Anton	Ren. Lute	French	17,00
Bach, Johann Sebastian	Works for lute, BWV 995 - 1000, 1006a	Imamura, Yasunori	Bar. Lute	French	40,00
Bach, Johann Sebastian	4 (cello) suites, BWV 1007-1010, arranged for Baroque lute	Goldschmidt, Gusta	Bar. Lute	French	25,00
Bach, Johann Sebastian	Partita BWV 1001, arranged for Baroque lute	Foxe, Wilfred	Bar. Lute	French	15,00
Bach, Johann Sebastian	Partita BWV 1002, arranged for Baroque lute	Foxe, Wilfred	Bar. Lute	French	15,00
Bach, Johann Sebastian	Partita BWV 1004, arranged for Baroque lute	Foxe, Wilfred	Bar. Lute	French	15,00
Bach, Johann Sebastian	Pieces pour Luth (intab. by Weyrauch) BWV 995,997,1000	Facsimile	Bar. Lute	French	20,00
Bach, Anna Magd. Bach Note Book	Selected pieces, ca. 1725	Rubin, Jonathan	Bar. Lute	French	10,00
Balletti, Bernardino	Libro primo...Venice, 1554	Lastraioli, Gian Luca	Ren. Lute	French	12,00
Barberis, Mechiore de	Intavolatura...Libro V, 1546	Facsimile	Ren. Lute	Italian	20,00
Barbetta, Giulio Cesare	Collected Lute Music (Barbetta's 4 surviving books in one edition)	Lastraioli, Gian Luca	Ren. Lute	French	80,00
Besard, Jean Baptiste	Isagoge in artem testudinariam	Facsimile	Ren. Lute	French	15,00
Die Barockgitarre	Handbook: history, playing technique, composers + music	Monno, Johannes	Bar. Git.	French/ Italian	50,00
Baron, Ernst Gottlieb	Suite F Major (from Telemann: Der getreue Musikmeister)	Facsimile	Bar. Lute	French	10,00
Baron, Ernst Gottlieb	Sonata a due, for flute & lute	Facsimile	Bar. Lute	French	15,00
Baron, Ernst Gottlieb	Suite for 2 Baroque Lutes	Burgers, Jan	Bar. Lutes	French	15,00
Baron, Ernst Gottlieb	Collected Works, Complete Edition VOL I & II (+ CD ROM)	Burgers, Jan	Bar. Lute	Staff/ French	160,00
Baron, Ernst Gottlieb	Theor. Prakt. Unters.des Instr.der Lauten (in: Coll. Works Vol I)	Facsimile on CD ROM	Treatise	German Text	
Bianchini, Francescho	Tabulature de Lutz, 1549	Facsimile	Ren. Lute	Italian	17,00
Bittner, Jacque	Pieces de Lut, 1702, Vorwort von M.Treder & F.-P. Goy	Facsimile	Bar. Lute	French	25,00
Borrone, Pietro Paolo	Collected works for Lute	Lastraioli, Gian Luca	Ren. Lute	French	35,00
Buxtehude, Dietrich	Suite for 2 lutes (BuxWV 241)	Nesyba, Stefan	Ren. Lute	French	10,00
Buxtehude, Dietrich	Suite for Bar. lute (BuxWV 236)	Foxe, Wilfred	Bar. Lute	French	12,00
(BSFC)	BSFC String + Fret Calculating Software Version 2	Beier, Paul	all lutes		10,00
(CD ROM Demo)	free Catalogue & Demo CD ROM for all TREE publications				0,00
Caroso, Fabritio	Lute Music from: Il Ballarino, 1581	Facsimile	Ren. Lute	Italian	35,00
Conradi, Johann Gottfried	Neue Lautenstücke, 1724	Facsimile	Bar. Lute	French	15,00
Croton, Peter	Remembrance of things past, 4 songs, 2009/ & Audio CD	Croton, Peter	Ren. Lute	French	15,00
Cutting, Francis	Collected lute music, Complete Edition	Burgers, Jan	Ren. Lute	French	90,00
Dalitio, Christofero	6 sonatas for Archlute in Baroque style, composed 1998	Dalitz, Christoph	Arch Lute	Italian	10,00
Dalza, Joanambrosio	Collected Works for Lute	Lastraioli, Gian Luca	Ren. Lute	French	25,00
Dalza/Borrone	Dalza/Borrone, selected pieces, 16th century	Romic, Milorad	Ren. Lute	Italian	15,00
de Fesch, Willem	Sonata for flute (violin) & lute (ca 1720)	Reyerman, Albert	Ren. Lute	French	10,00
de Moy, Louys: Petit bouquet/ Part I	de Moy, Louys: Petit bouquet/ Part I: Chansonnettes...	Facsimile	Ren. Lute	French	30,00
de Moy, Louys: Petit bouquet/ Part II	de Moy, Louys: Petit bouquet/ Part II: Solo lute pieces	Facsimile	Ren. Lute	French	25,00
de Moy, Louys: Petit bouquet/ Complete I & II	de Moy, Louys: Petit bouquet/ Complete edition, Parts I & II	Facsimile	Ren. Lute	French	50,00
Debussy/Satie	Debussy/Satie: 4 transcriptions for archlute	Rubin, Jonathan	Ren. Lute	French	10,00
Denss, Adrian	Florilegium..., 1594 (selected pieces)	Facsimile	Ren. Lute	French	15,00
Dlugorai Lute Book	(so called) Dlugorai Lute Book, 1619, Facsimile, CD ROM edition	Facsimile on CD ROM	Ren. Lute	German	40,00
Dlugorai (French Tab.) VOL II	Vol II (of 4 Vol.) transcribed into French Tab., print edition	Speck, Herbert	Ren. Lute	French	40,00
Dlugorai (French Tab.) VOL III	Vol III (of 4 Vol.) transcribed into French Tab., print edition	Speck, Herbert	Ren. Lute	French	30,00
Dowland, Robert	Varietie of Lute Lessons, London 1610	Facsimile	Ren. Lute	French	35,00
Falkenhagen, Adam	6 Sonate, Opera prima, 1740	Facsimile	Bar. Lute	French	20,00
Fantasia et Motetta sopra:	Nun sich der Tag geendet hat	Facsimile	Bar. Lute	French	10,00
Foxe, Wilfred	Technique building studies for BaroqueLutenists		Bar. Lute	French	10,00
Froberger, Johann Jakob	Suite g minor (D.T.Ö. XVIII)	Bailes, Anthony	Bar. Lute	French	10,00
Froberger, Johann Jakob	Suite g minor	Lukes, Georg	Bar. Lute	French	5,00

Fuhrmann, Georg Leopold	Testudo Gallo-Germanica, Nürnberg 1615	Facsimile	Ren. Lute	French	50,00
Galilei, Michelangelo	Il primo libro d'intavolatura ...1620, (for 10 course lute)	Facsimile	Ren. Lute	French	25,00
Gallot le vieux	Pieces for lute, 1686 (the main source for Gallot's work)	Facsimile	Bar. Lute	French	50,00
Gerle, Hans	Selected pieces for Ren. Lute	Darsie, Richard	Ren. Lute	French	15,00
Gerle, Hans	Ein neues sehr künstlichs Lautenbuch,1552	Facsimile	Ren. Lute	German	50,00
Goess I	Goess I, 1665 - 1670	Facsimile	Bar. Lute	French	50,00
Goess II	Goess II, 1660 - 1670	Facsimile	Bar. Lute	French	75,00
Goess III	Goess III, 1660 - 1670	Facsimile	Bar. Lute/ Viol	French	75,00
Goess IV	Goess IV, 1685 - 1700	Facsimile	Bar. Lute	French	75,00
Goess V	Goess V, 1680 - 1700	Facsimile	Bar. Lute/ 2 Lutes	French	75,00
Goess VI	Goess VI, 1685 - 1700	Facsimile	Bar. Lute	French	75,00
Goess Viol A	Goess Viol A, 1664	Facsimile	Viol	French	50,00
Goess Viol B	Goess Viol B, 1668	Facsimile	Viol	French	75,00
Goess Hueber	Goess Hueber, 1740	Facsimile	Bar. Lute	French	75,00
Goess Theorbo	Goess Theorbo, 1650 - 1670	Facsimile	Theorbo/Archlute	French	75,00
Goess Vogl	Goess Vogl Guitar Book, 1686	Facsimile	Bar. Lute/ Bar. Guitar	French	75,00
Goess Index	Goess Index + Infos (+ CD ROM)	Text/fotos/index			50,00
Goess Complete printed edition	Goess complete, 12 printed books (+ CD ROM)	Facsimile	Bar. Lute	French	700,00
Hagen, Bernd Joachim	Suite B Dur	Facsimile	Bar. Lute	French	10,00
Hagen, Bernd Joachim	2 Concertos for Lute, Violin+Violoncello	Facsimile	Bar. Lute	French	20,00
Händel, Georg Friedrich	Suite d minor	Darsie, Richard	Bar. Lute	French	10,00
Hasse, Johann Adolf	Suonate accomodate per il liuto (5 suites)	Facsimile	Bar. Lute	French	40,00
Hasse, Johann Adolf	Baroque Opera Arias transcribed for the Lute (2 volumes)	Facsimile	Bar. Lute	French	45,00
Herold	Herold Lute Book, Padova 1602	Facsimile	Ren. Lute	French	75,00
Howet, Gregory	Collected Lute Solos	Robinson, John H.	Ren. Lute	French	15,00
Johnson, John	Collected lute music: Complete edition, Vol I + Vol II	Burgers, Jan	Ren. Lute	French	130,00
Johnson, John	Collected lute music: Tablature edition	Burgers, Jan	Ren. Lute	French	45,00
Kellner, David	XVI Auserlesene Lautenstücke, Hamburg 1747	Facsimile	Bar. Lute	French	20,00
Klosterneuburg Lute Book	The Klosterneuburg Baroque Lute Book	Treder, Michael	Bar. Lute	French	35,00
Kohaut, Carlo	Divertimento for strings & lute, 1761	Facsimile	Bar. Lute	French	10,00
Kopperud, Espen	The Lute, the Bird and the Deers (contemporary lute duets)	Kopperud, Espen	Ren. Lute	French	10,00
Lauffensteiner, Wolff Jakob	Suites for 2 lutes (or one instrument +lute)	Facsimile	Bar. Lute	French	15,00
Lawes, Henry	3 pieces for two lutes, (+ Audio CD)	Bailes, Anne	Bar. Lute	French	15,00
Lawes, Henry	A Dialogue on a Kiss (2 voices & lute)	Croton, Peter	Ren. Lute	French	15,00
Leipzig (Various composers)	Manuscript Leipzig III.12.26, ca 1620 (15 pieces)	Facsimile	Ren. Lute	French	10,00
Leipzig Baroque Lute Book	Leipzig Baroque Lute Book, 1680 (Leipzig II.6.24)	Facsimile	Bar. Lute	French	50,00
Leipzig Baroque Lute Book, Selection	Selected Pieces from the Leipzig Baroque Lute Book	Facsimile	Bar. Lute	French	20,00
Leipzig Mandora Book	Leipzig Mandora Book, ca 1730 (Leipzig III.12.18)	Facsimile	Mandora	French	25,00
Lesage de Richee	Cabinett der Lauten, 1695	Facsimile	Bar. Lute	French	20,00
Lima Suite	from Lima, Peru, 1766 (arr. from a Baroque guitar book)	Bachmann, Ralf	Bar. Lute	French	10,00
Losy, Johann Anton	19 unique pieces, collected from the Goess Mss.	Crawford, Tim	Bar. Lute	French	15,00
Mertel, Elias	Complete Lute Solos	Robinson, John H.	Ren. Lute	French	20,00
Method for the Ren. Lute	Method for the Renaissance Lute	Lundgren, Stefan	Ren. Lute	French	25,00
Method for Bar. Lute	Method for the Baroque Lute	Satoh, Toyohiko	Bar. Lute	French	25,00
Milan, Luys	El Maestro (+ CD ROM)	Smith, Hopkinson	Ren. Lute/Vihuela	Spanish	60,00
Nauwach, Giovanni	Libro primo di arie...,1623, Facsimile (Voice + Lute, 2 books)	Junghänel, Konrad	Ren. Lute	French	20,00
Neusidler, Hans	Ein newgeordent, künstlichs Lautenbuch, 1536	Facsimile	Ren. Lute	German	35,00
Nicholson, Richard	The Jew's Dance, for Flute (Violin, Recorder, Viol) and Lute	Reyerman, Albert	Ren. Lute	French	15,00
Ochsenkhun, Sebastian	Tabulaturbuch auff die Lauten,1558 (incomplete)	Facsimile	Ren. Lute	German	20,00
Paladin, Giovanni Paolo	Tablature de Lutz, 1549	Facsimile	Ren. Lute	Italian	10,00
Perla/Pomponio	Collected lute solos (Italy, ca 1600)	Robinson, John H.	Ren. Lute	French	15,00
Pfeifer, Signr.	Concerto for strings & lute	Facsimile	Bar. Lute	French	15,00
Phalese, Pierre	Selectissima ... Guiterna Carmina, 1570	Facsimile	Ren. Guitar	French	30,00

Phalese, Pierre	Theatrum Musicum, 1568	Facsimile	Ren. Lute	French	50,00
Phalese, Pierre	Hortulus Cytharae, 1570	Facsimile	Cister	French	35,00
Purcell, Henry	10 pieces for ten-course lute or archlute	Rubin, Jonathan	Ren. Lute	French	10,00
Reusner, Esaias	Neue Lautenfrüchte, 1676	Facsimile	Bar. Lute	French	20,00
Reusner, Esaias	Erfreuliche Lautenlust, 1667	Facsimile	Bar. Lute	French	20,00
Right hand exercises	Exercises for the right hand, for Renaiss.Lute	Höger, Anton	Ren. Lute	French	10,00
Rosani Lute Book	Rosani Lute Book, mid 18th ct.	Facsimile	Bar. Lute	French	25,00
Robiczek, Bonnie	Duet in A, (contemporary composition)	Robiczek, Bonny	Bar. Lute	French	10,00
Rostock I	Sonata for Viola d'amore, Lute & Basso (Ms Mus Saec XVII-51(6))	Facsimile	Bar.Lute	French	10,00
Satoh, Toyohiko	Rockedy, Duet for Ren. Lutes (contemporary composition)	Satoh, Toyohiko	Ren. Lute	French	5,00
Satoh, Toyohiko	alice (contemporary composition)	Satoh, Toyohiko	Ren. Lute	French	5,00
Satoh, Toyohiko	Tombeau for Mr. D. Philips (contemporary composition)	Satoh, Toyohiko	Bar. Lute	French	10,00
Satoh, Toyohiko	Improptu elegiac (contemporary composition)	Satoh, Toyohiko	Ren. Lute	French	5,00
Schlick, Arnold	Tabulaturen etlicher Lobgesang, 1512	Facsimile	Ren. Lute/ voice	German	25,00
Seidel, Ferdinand	12 Menuette, 1757 (and a Fancy by Baron)	Facsimile	Bar. Lute	French	10,00
Thysius Lute Book	Thysius Lute Book Leiden, ca 1600 (22 selected easy pieces)	Curry, Donna	Ren. Lute	French	15,00
Valderrabano, Enriquez de	7 duets from "Silva de Sirenas", Valladolid 1547	Darsie, Richard	Ren. Lute	French	15,00
Vallet, Nicolas	Pieces for 4 Lutes, Amsterdam 1616	Bailes, Anne	Ren. Lute	French	15,00
van den Hove, Joachim	Delitiae musicae...,1612 (selected pieces)	Facsimile	Ren. Lute	French	10,00
Various composers	30 Easy pieces for Ren. Lute (& comments on practicing)	Smith, Douglas Alton	Ren. Lute	French	15,00
Various composers	32 Easy pieces for Bar. Lute	Bailes, Anthony	Bar. Lute	French	15,00
Various composers	Easy pieces for 2 lutes, or melody instr. & lute	Bailes, Anne	Ren. Lute	French	20,00
Various composers	Awake, my lute (selected easy pieces from Engl/Germ/France)	Curry, Donna	Ren. Lute	French	10,00
Various composers	Fantasia & recercars from sources in German tablature, VOL. I	Robinson, John H.	Ren. Lute	French	35,00
Various composers	Fantasia & recercars from sources in German tablature, VOL. II	Robinson, John H.	Ren. Lute	French	35,00
Various composers	German Renaissance Lute Songs (for 2 lutes, or voice & lute)	Dittmann, Beate	Ren. Lute	French	15,00
Various composers	NEW Manuscript Munich 5362 (Falckenhagen,Lauffensteiner, Weiss a.o.)	Legl, Frank	Bar. Lute	French	35,00
Various composers	Songs to the Lute (Renaissance songs for voice & lute)	Curry, Donna	Ren. Lute	French	15,00
Various composers	TREE Baroque Lute Booke (Selected pieces from var. mss.)	Reyerman,Albert	Bar. Lute	French	15,00
Various composers	TREE Renaiss. Lute Booke (Selected pieces from var. mss.)	Reyerman,Albert	Ren. Lute	French	15,00
Various composers	Krakau, Ms 40591: Pieces for Theorbo	Rösel, Mathias	Theorbo	Italian	15,00
Vasseur, Christian	Vasseur: 4 pieces for lute (contemporary composition)	Vasseur, Christian	Ren. Lute	French	5,00
Verovio, Simone	Canzonette (1591) & Diletto (1586) 2 facsimiles in one edition	facsimile	Ren. Lute	Italian	35,00
Visee, Robert de	5 Suites transcribed for Archlute	Romic, Milorad	Archlute	French	20,00
von Harling Lute book	Lutebook of Wolff Christian von Harling, Jena 1618	facsimile	Ren. Lute	French	60,00
Weiss, Silvius Leopold	L'Infidele, Sonata for Bar. Lute	Rubin, Jonathan	Bar. Lute	French	10,00
Weiss, Silvius Leopold	6 Sonatas from the Dresden mss.	Facsimile	Bar. Lute	French	40,00
Weiss, Silvius Leopold	5 Duo Suites for Flute & Lute	Cardin, Michel	Bar. Lute/ Flute	French	35,00
Werner, Sign.	Suite for 2 Baroque Lutes (an Rostock XVI)	Rösel, Mathias	Bar. Lutes	French	20,00
Wyssenbach, Rudolph	Tabulaturbuch uff die Lutten, 1550	Facsimile	Ren. Lute	German	40,00
Postage + Handling national	Versandkosten in Deutschland (pro Sendung)				4,00
Postage + Handling international	Postage European Countries (per sending)				6,00
Postage + Handling overseas	Postage Overseas (per sending)includes air mail				8,00
email your order to: AlbertReverman@kabelmail.de website: www.Tree-Edition.com					

Catalogue March 2010



TREE EDITION

Albert Reyerman

Finkenberg 89

23558 Lübeck

Germany

www.Tree-Edition.com

AlbertReyerman@kabelmail.de

New

Heinrich Albert (1604 - 1651): 12 Lieder/songs page 16

Baroque Lute ms Munich 5362 page 28

All prices are shown in EURO = E

Music for Lute in Renaissance tuning (g')

METHOD FOR THE RENAISSANCE LUTE by Stefan Lundgren
127 exercises and pieces lead the student step by step from the beginning to the performance of the music of John Dowland, Francesco da Milano and other great Renaissance composers. French tablature with an introduction to Italian tablature. Text in English. With illustrations. E 25.-

MICHELANGELO GALILEI (1575 - 1631) : IL PRIMO LIBRO D'INTAVOLATURA DI LIUTO , edited by Albert Reyerman
A reproduction of the original edition, Munich 1620. Michelangelo, a brother of Galileo Galilei, was a lutenist at the court of Archduke Maximilian I in Munich. The music in this book comprises 12 SONATE, in total 56 pieces for a ten course lute. With an introduction (in English and German) by Douglas Alton Smith. French tablature/Renaissance tuning. E 25.-

NICOLAS VALLET (1583 - 1642) : PIECES FOR 4 LUTES edited by Anne Bailes
Although the solo music of Vallet has long been available, this is the first modern edition of his delightful quartets. Mistakes and inconsistencies have been corrected and it is hoped that this performing edition will meet the demands of those interested in lute ensemble music. Introduction in English and German. French tablature/Renaissance tuning. E 15.-

GIOVANNI PAOLO PALADIN (? - 1566) : TABLATURE DE LUTZ, Lyon 1549
Reproduction of the sole surviving copy now in the Bavarian State Library. The music contains intabulations of chansons as well as Fantasias, Galliards, Pavins and a large BATAILLA. Italian tablature/Renaissance tuning. E 10.-

TREE RENAISSANCE LUTE BOOKE edited by Albert Reyerman
A selection of 24 solo lute pieces from various sources of the Renaissance period. The pieces are grouped according to key and tempo and are thus suitable for performance. Intermediate difficulty. French tablature/Renaissance tuning. E 15.-

ROBERT DE VISÉE (1650 - 1725): 5 SUITES FOR ARCILIUTO
edited by Milorad Romic
This edition contains pieces for Theorbo from the Vaudry de Saizenay manuscript (1699) in transcription for Archlute. 29 pieces have been selected, grouped into 5 suites and transcribed for Archlute, thus forming a valuable contribution to the Archlute repertoire. French tablature/Renaissance tuning E 20.-

Music for Lute in Renaissance tuning (g')

30 EASY PIECES FOR RENAISSANCE LUTE
edited by Douglas Alton Smith
Pieces from various sources, selected and grouped according to difficulty. With fingering signs and advice on practicing. French tablature/Renaissance tuning E 15.-

SONGS TO THE LUTE
collected and edited by Donna Curry
Songs of the Renaissance period from Italy, Spain, England, France and Germany for voice and lute . French tablature/Renaissance tuning E 15.-

GIULIO ABUNDANTE : IL QUINTO LIBRO DE TABOLATURA DA LIUTO
Complete facsimile of the original edition, Venice 1587. Italian tablature/Renaissance tuning E 20.-

HENRY PURCELL (1659 - 1695): 10 PIECES
arranged for lute by Jonathan Rubin
This edition, appearing on the 300th anniversary of Purcell's death, is an attempt to present some of his most catchy tunes. They have been transcribed for archlute, though many of them fit nicely to a 10 course lute. French tablature/Renaissance tuning E 10.-

AWAKE, MY LUTE 20 pieces for Renaissance Lute
selected and edited by Donna Curry
This edition shows selected easy pieces by Santino Garsi da Parma, Nicolai Smal, Jan Arpin, Wolff Heckel, Enriquez de Valderrabano and others. French tablature/Renaissance tuning. E 10.-

GREENSLEEVES TO A GROUND, 17th century ,
edited by Albert Reyerman.
Facsimile of the GREENSLEEVES divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Lute part in French tablature/Renaissance tuning. Harpsichord/guitar part in staff notation. E 5.-

TECHNICAL EXERCISES FOR THE RIGHT HAND by Anton Höger
This book contains 55 exercises for the right hand. The alternating stroke between thumb and forefinger is the basis for the playing of Renaissance music on the lute. French tablature/Renaissance tuning. E 10.-

Music for Lute in Renaissance tuning (g')

DEBUSSY/SATIE : 4 TRANSCRIPTIONS FOR LUTE

edited by Jonathan Rubin

CLAUDE DEBUSSY (1862 - 1918) : La fille aux cheveux de lin

ERIK SATIE (1866 - 1925): 1re Gnossienne, Gymnopedie 1 + 3.

This edition presents something of novelty for the adventurous lutenist: transcriptions of four famous piano works of the 20th century. Pieces of total serenity and beauty, they may be played with complete conviction on the lute for entertainment, delight and diversion. The Debussy and 1re Gymnopedie have been arranged for the 10-course or 13-course lute or archlute in g', and the others for 13-course lute.

French tablature/Renaissance tuning. E 10.-

7 DUETS BY ENRIQUEZ DE VALDERRABANO (1500 - 1557),

from SILVA DE SIRENAS, edited by Richard Darsie.

This edition presents seven duets from one of the greatest Spanish vihuela tablatures, with numbered measures for practice convenience. These duets, unique in the repertoire, are faithful transcriptions of works by some of the greatest composers of vocal polyphony. Lutenists will find them satisfying to play; the hardest of them is only of moderate difficulty and they have a unique, full sound which sets them apart from the rest of the duet repertoire.

French tablature/Renaissance tuning. 2 part books - E 15.-

JOACHIM VAN DEN HOVE (1567 1620): DELITIAE MUSICAE ... Utrecht, 1612,

edited by Albert Reyerman

A selection from the book: Delitiae musicae..., Utrecht 1612. The edition contains pieces by Diomedes Cato, Giov. Batt. Domenico, Jaques Pollonis, van den Hove and others. French tablature/ Renaissance tuning. E 10.-

HANS GERLE (? - 1570) : PIECES FOR THE RENAISSANCE LUTE

edited by Richard Darsie

The present volume contains a selection of 17 pieces by Hans Gerle, one of the earliest composers of published lute music in Germany. The pieces in this edition are drawn from 'Tabulatur auff die Lauten', 1533, and 'Musica und Tabulatur...', 1546. They consist entirely of vocal works, mostly French chansons but some German lieder as well. French tablature/Renaissance tuning. E 15.-

HANS GERLE: EIN NEUES SEHR KÜNSTLICHES LAUTENBUCH, 1552

Facsimile of Leipzig II.6.5

69 collected pieces, originally composed by Giovanni da Crema, Antonio Rotta, Francesco da Milano, Pietro Paolo Borrono, Marco d'Aquila and others.

German tablature/ Renaissance tuning E 50.-

Music for Lute in Renaissance tuning (g')

GERMAN RENAISSANCE LUTE SONGS

edited by Beate Dittmann Pieces by Thomas Stolzer, Ludwig Senfl, Paul Hofhaymer, Wolf Grefinger and Heinrich Isaac in two alternate versions : for voice and lute, or for two lutes. The tablature and the words have been beautifully calligraphed in the German style of the beginning 16th century.

French tablature/Renaissance tuning. E 15.-

EASY PIECES FOR TWO LUTES (or a melody instrument and lute)

edited by Anne Bailes

This collection of 21 pieces for two Renaissance lutes or a melody instrument and lute represents an attempt to create teaching material which is easy to play and offers the possibility of playing with others. The treble part is intended for beginners, the accompaniment for those with greater dexterity. A separate insert, with the treble part in mensural notation, has been provided to facilitate performance with a melody instrument in place of the "treble" lute.

The lute parts are written in French tablature.

E 20.-

ADRIAN DENSS (1501 - ?) : FLORILEGIUM..., Köln, 1594, Selection.

edited by Albert Reyerman

This book was originally printed in Cologne, Germany, 1594, and shows a great variety of songs and instrumental pieces from all over Europe, set in French tablature for the lute. From this source we have made for our edition a selection of 23 pieces, including a fancy by Gregory Hewett.

French tablature, Renaissance tuning. E 15.-

THE HERHOLDER LUTE BOOK , Padova, 1602 ,

edited by Andreas Schlegel and Francois Pierre Goy.

Reproduction in original size. The music in this book is very interesting and shows among works by Flemish, English, French, Italian and other composers an unknown, most beautiful version of Dowland's Lachrimae Pavan and Galliard. 150 pages. Hard cover, golden spine.

French tablature/Renaissance tuning. E 75.-

JOAN AMBROSIO DALZA/ PIETRO PAOLO BORRONO

edited by Milorad Romic

The book of Italian Lute Music has 12 pieces by Dalza and Borrono, transcribed into French Tablature. Dalza was the first composer to group his lute compositions into *suites*.

French tablature/ Renaissance tuning E 15.-

Music for Lute in Renaissance tuning (g')

22 EASY PIECES FROM THE THYSIUS LUTE BOOK , Leiden, ca 1600

edited by Donna Curry

Easy and challenging pieces for novice players providing enjoyable sightreading material for more advanced players. Dances and ballad tunes, arranged into groups suitable for performance.

French tablature/Renaissance tuning. E 15.-

WILLEM DE FESCH (1687 - 1761): SONATA FOR RECORDER AND LUTE

edited by Albert Reyerman

The present sonata of the Dutch Baroque composer was originally written for FLUTE or VIOLIN ,col basso per l'organo“. For our performing edition the continuo part has been set out for lute in Renaissance tuning.

French tablature/Renaissance tuning. E 10.-

GIOVANNI NAUWACH (1595 - 1630) : LIBRO PRIMO DIE ARIE...

edited by Konrad Junghänel.

This edition comprises 12 beautiful songs in Italian and consists of two books: a complete facsimile reproduction of the original edition, Dresden, 1623 , and a second book containing the basso continuo part written out for lute, together with the voice part. French tablature/Renaissance tuning. E 20.-

COLLECTED LUTE SOLOS OF GREGORY HOWET(1550 - 1616)

edited by John H. Robinson

15 pieces by Gregory Howet (also spelled Hewitt, Huwet, Gregorio) with introduction and full concordances. Revised and enlarged edition, 1998.

French tablature/Renaissance tuning E 15.-

DIETRICH BUXTEHUDE (1637 - 1707): SUITE G MINOR (BuxWV 241)

set for two Renaissance lutes by Stefan Nesyba

Suite in 4 movements by the North German composer Buxtehude (organ player and composer at St. Mary's Church in Lübeck). Set out for two Renaissance Lutes. Johann Sebastian Bach admired Buxtehude (1673-1707) so much that he went nearly 400 kilometres by feet to Lübeck to hear Buxtehude play.

French tablature/Renaissance tuning E 10.-

RUDOLF WYSSENBACH: TABULATURBUCH UFF DIE LUTTEN, 1550

Facsimile od Leipzig II.6.6. 100 pages of pieces for Renaiss.Lute

German tablature/Renaissance tuning E 40.-

Music for the Lute in Renaissance tuning (g')

PERLA/POMPONIO: COLLECTED LUTE SOLOS

edited by John H. Robinson

This edition brings together the surviving solo lute music by two little known Italian composers from around 1600, Hortensio Perla of Padua and Pomponio of Bologna. 9 pieces by Perla and 6 pieces by Pomponio are included. Most of the music is of an intermediate standard, and comprises a very attractive and unique anthology of the genres of Italian lute music from the end of the Renaissance.

French tablature/Renaissance tuning E 15.-

WILLIAM LAWES (1602 - 1645): THREE PIECES FOR 2 LUTES

edited by Anthony Bailes & Anne van Royen

These three pieces by William Lawes, perhaps the most beautiful lute duets ever written, are being published in a special edition comprising a facsimile of the Lawes autograph (GB-Oxford, Bodleian Library, Mus.Sch.b.2, page 86) for lutes tuned f' d' h g d A G F E C and a second version, edited by Anthony Bailes and Anne van Royen, for two 10-course instruments in Renaissance tuning.

Also included is a CD recording of the suite performed by Anthony Bailes and Anne van Royen which was first released in 1975 on „Musik für zwei Lauten“ (Toccata Records)

French tablature for Lutes + Audio CD E 15.-

ARNOLT SCHLICK (1460-1527): TABULATUREN ETLICHER LOBGESANG, 1512

Facsimile of Leipzig II.6.13

Psalms and songs set for voice and lute (12 pieces), for lute solo (3 pieces) and for organ (14 pieces) . 85 pages.

German tablature (+ staff notation). Renaissance tuning E 25.-

GEORG LEOPOLD FUHRMANN: TESTUDO GALLO-GERMANICA,

Nürnberg 1615

Facsimile of Leipzig PM1216

This famous print from 1615 now available in facsimile. The book comprises 185 pieces for Renaissance lute in French tablature, showing Preludie, Fantasie, Canzoni, Pavane, Passamezzi, Galliarde, Corante, Volti and other pieces by Laurencini di Roma, Diomedes Cato, Johann Perichon, Charles Boquet, Mercure, John & Robert Dowland, Jakob Reiss, Jaques Polonis, Michelangelo Galilei, Valentin Strobel, Hans Leo Hassler, Thomas Kühn and others.

204 pages/ French tablature/ Renaissance tuning E 50.-

Music for Lute in Renaissance tuning (g')

Corpus of Italian Renaissance Lute Music Vol. IV

PIETRO PAOLO BORRONO: COLLECTED WORKS FOR LUTE

edited by Gian Luca Lastraioli

The present edition contains all the music that, to the present day, can be safely ascribed to the Italian lutenist and composer Pietro Paolo Borrono. Borrono was born in Milan c. 1490. His musical reputation must have been very high in the eyes of his contemporaries. All of his pieces were published in books where they appeared side by side to those composed by his illustrious fellow citizen Francesco da Milano. That such a "star" as Francesco would have no objection in associating his own name (and pieces) to Borrono's certainly means that the "divino Francesco" highly valued the music composed by the "soldier" Pietro Paolo. The solid publishing partnership Francesco/Pietro Paolo was therefore to stand out in the panorama of the lute music printed in Italy during the third and fourth decades of the Cinquecento, with Francesco being by far the most exquisite composer of polyphonic works, and with Borrono giving his best in the field of dance music.

146 pages/ French tablature/ renaissance tuning E 35.-

LOUYS DE MOY: LE PETIT BOUCQUET DE FRISE ORIENTALE, 1631

Facsimile of Rostock Ms Mus Saec XVII 18-35

Facsimile in 2 parts of this book by the Dutch Composer de Moy, who lived and worked in Northern Germany. Concordances by John H. Robinson.

Part I comprises the compositions for two voices (Superior & Bassus) and Lute as well as the compositions for two viols and lute. Part II shows the solo lute pieces.

French tablature/ Renaissance tuning

Part I: Chansonettes musicales (83 pages) E 35.-

Part II: Pieces pour toucher du Luth (79 pages) E 25.-

Complete Edition (Part I & Part II) E 50.-

HENRY LAWES: DIALOGUE ON A KISSE edited by Peter Croton

Dialogue on a Kisse, by Henry Lawes (1595 – 1662), is a Duet for two voices, Soprano and Tenor and Continuo. It is well-suited for accompaniment on the 7-course renaissance lute, and this edition aims to help the lutenist choose appropriate harmonies, texture and voice-leading. It is our hope that the present edition will give many lutenists access to this delightful song, and perhaps even encourage them to explore the challenging yet rewarding art of improvised thorough-bass accompaniment in the vast repertoire of 17th and 18th century music.

Newly set score and additional facsimile

Lute part in French tablature / Renaissance tuning E 15.-

Music for Lute in Renaissance tuning (g')

ROBERT DOWLAND: VARIETIE OF LUTE LESSONS

Facsimile of the edition London, 1610

A famous collection of the best lute music from across Europe, by Dowland, Laurencini and others, which is held to represent one of the high water marks of the English „Golden age“ of the lute. 42 pieces, with essays on the lute by Jean Baptiste Besarde and John Dowland.

French tablature/ Renaissance tuning E 35.-

LUYS MILAN: EL MAESTRO

Introduction by Hopkinson Smith / with additional CD ROM

EL MAESTRO is the only vihuela book to claim a pedagogical intent. Milan states that the solo works in the collection are increasingly challenging as the book progresses. For modern *vihuelistas* or lutenists interested in delving further into the world of Luys Milan, there is nothing better than to play his music and read his performing instructions.

With the book comes an additional CD ROM, on which you will find the original book scanned in high resolution and full color. The CD ROM is fully indexed, so that you can find any piece by a single mouseclick. Also you are able to view those tablature letters printed in RED ink, which in the songs represent the vocal line for the singer. The book is written in Spanish tablature, which is easy to understand for all those players accustomed to French Tablature.

Spanish tablature/ Renaissance tuning/ 220 pages in 2 volumes & CD ROM E 60.-

PIERRE PHALESE: Luculentum THEATRUM MUSICUM, 1568

Facsimile of Rostock Musica XVI-61

This is a very large source of music. The original book is in good condition and the facsimile is extremely legible. It contains 173 solo pieces for lute plus 9 duets.

French tablature/ Renaissance tuning E 50.-

FRANCESCO BIANCHINI: TABULTURE DE LUTZ EN DIVERSES FORMES...

Facimile of the second part of a publication, printed by Jacques Modern, Lyon, 1549 Fancies, chansons and dances by different authors, intabulated for Ren. Lute.

31 folii / Italian tablature / Renaissance tuning E 17.-

Music for Lute in Renaissance tuning (g')

FRANCIS CUTTING (? - 1596): COLLECTED LUTE MUSIC

edited by Jan W. J. Burgers

The quality of Cutting's compositions rank them among the best of the rich Elizabethan repertoire, and the quantity of his output makes him one of the leading lutenists of the period. It is hoped that with this edition Cutting's music will win the attention it rightly deserves.

Text in English. 310 pages.

The complete edition includes:

- introduction dealing with Cutting's life, works and musical style
- full critical commentary
- transcription into staff notation
- the tablature
- list of sources and bibliography

Staff notation/French tablature/Renaiss.tuning

E 90.-

JOHN JOHNSON (1540 - 1594): COLLECTED LUTE MUSIC

COMPLETE EDITION, edited by Jan W. J. Burgers

Here at last is the definitive edition of John Johnson, the earliest great Elizabethan lute composer and the greatest of all lute duet composers. Dr. Burgers edition presents for the first time all 49 of John Johnson's solo lute pieces and 25 duets, including many pieces that are probably by Johnson but unattributed in the manuscript sources. It includes substantial studies of Johnson's life, works, and musical style as well as commentary and concordance list for each piece. A significant new contribution to the lute world.

Text in English. 2 hardbound volumes. 470 pages.

The complete edition includes:

Vol I

- introduction dealing with Johnsons's life, works and musical style
- full critical commentary
- transcription into staff notation
- list of sources and bibliography

Vol II

- the tablature

Staff notation/French tablature/Renaiss.tuning

E 130.-

JOHN JOHNSON: COLLECTED LUTE MUSIC: TABLATURE EDITION

The Tablature edition is identical with Vol II of the complete edition but soft bound and thus available at a lower price.

E 45.-

Music for Lute in Renaissance tuning (g')

THE LUTEBOOK OF WOLFF CHRISTIAN VON HARLING, Jena, c 1618

with introduction and concordances by Joachim Lüdtke

Wolff Christian von Harling was a nobleman from a family with an ancestral seat in Eversen (Lower Saxony, Germany). He entered the protestant convent of St. Michael's in Lüneburg at an early age and lived there until his death during an epidemic in 1639. His lute book, the work of several hands, has been written during his years at the Jena university where von Harling studied from on 1618.

This manuscript contains attractive music which is well in the reach of the intermediate lute player. Its repertoire consists mainly of dances of French provenance, some of them clearly based on the four-voice versions of Michael Praetorius' Terpsichore. English music - sometimes with German titles - features with several popular pieces, e.g. The hunt's up, and versions of John Dowland's Battle Galliard and Frog Galliard. Germany contributes a number of song settings, a group of Lutheran chorales and other pieces.

With the book comes a CD ROM showing photographic impressions of the elaborated gables of the brick houses in the city of Lüneburg, where von Harling once lived. French Tablature/ Renaissance tuning/ Hard bound/ Golden spine.

Special 25th anniversary edition

only E 60.-

Corpus of Italian Renaissance Lute Music Vol. II

GIULIO CESARE BARBETTA(c 1540 - c 1602): COLLECTED LUTE MUSIC

edited by Gian Luca Lastraioli

Despite the fact that Giulio Cesare Barbetta was one of the most important lutenists of the second half of the Italian Cinquecento, very little is known about his life. Barbetta was certainly born in Padua (the title pages of his publications always refer to him as „Padoano“ or Padovano“) possibly around the year 1540, while 1603 (the year of publication of his last work - *Intavolatura di liuto delle canzonette*) is the *post quem* date for his death.

Barbetta's books present all the typical genres of the lute music of the second half of the Italian Cinquecento: preambuli, fantasias, intabulations of Italian madrigals and French chansons, pavanas and paduanas, passemazzi and galliards (sometimes paired in the form of a two piece suite), balletti, moresche, saltarelli, dance pieces for two lutes, arie to be used for singing *stanze e versi d'ogni sorte* („strophes and verses of every kind“), and canzonette.

All the lute books published by Barbetta were printed in Italian tablature. For the present edition all the pieces have been transcribed into French tablature. All the original right hand fingering marks have been left unaltered in the transcriptions, as they represent a precious indication for today's performers about phrasing. The present edition contains 130 solo pieces for seven course lute and four duet pieces.

Text in English. 4 lute books in one volume.

French tablature/Renaissance tuning/ 285 pages/ hard cover

E 80.-

Music for Lute in Renaissance tuning (g')

MANUSCRIPT LEIPZIG III.11.26,
Facsimile of the original handwriting, ca. 1625. 15 English and German pieces for French tablature/Renaissance tuning E 10.-

MELCHIORE DE BARBERIIS (1545 - ?): INTAVOLATURA DI LAUTO, LIBRO V, 1546
Facsimile of Leipzig PM 1401. 23 pieces for 6-course renaissance-Lute in Italian tablature, including intavolations of French and Italian chansons/canzone. Italian tablatur/Renaissance tuning E 20.-

MARTIN AGRICOLA (1486 - 1556): VON DER LAUTEN...
Partial facsimile of Leipzig I 8^o 191
Facsimile of 35 Lute related pages of Musica Instrumentalis Deutsch, 1529. Agricola explains the tuning of the lute, the German Tablature system, how to choose proper strings and more. German tablature/Renaissance tuning. Text in German E 10.-

SEBASTIAN OCHSENKHUN (1521 - 1574): TABULATURBUCH AUFF DIE LAUTEN, 1558
Facsimile of Leipzig II.2.45 (Fragment)
This is only a fragment of Ochsenkhuns book, containing the folii 54 - 81 v. The 47 pieces are intabulations of German songs and motets by Isaac, Senffl, Stoltzer and others. German tablature/Renaissance tuning E 20.-

NANS NEUSIDLER: EIN NEUGEORDENT KÜNSTLICHS LAUTENBUCH, 1536
Facsimile of Leipzig II.6.7
One of the early tutor books for the Renaissance lute, with intabulations of songs, chansons and dances, as well as preludes. 180 pages, with illustrations. German tablature/ Renaissance tuning E 35.-

THE LUTEBOOK OF JOHANNES ARPINUS (ca 1571 - 1606)
A beautifully written German lute book containing dances and galliards. German tablature/ Renaissance tuning, 84 pages E 30.-

JEAN BAPTISTE BESARD: ISAGOGE IN ARTEM TESTUDINARIAM
das ist: Gründlicher Unterricht uber das Künstliche Saitenspiel der Lauten
Besards Method: Thorough advice how to play the lute with grace.
Facsimile, Augsburg 1617
French tablature/ Renaissance tuning/ Text in german, 28 pages E 15.-

Music for Lute in Renaissance tuning (g')

Corpus of Italian Renaissance Lute Music Vol. I
BERNARDINO BALLETTI (? - 1568): INTABOLATURA DE LAUTO, LIBRO PRIMO edited by Gian Luca Lastraioli
Balletti (? - 1568) was the teacher to Count Honorio Scotto of Piacenza,Italy. With the exception of a short Toccata all of the 14 pieces in his first book are dance settings, set for 6-course lute. French tablature/Renaissance tuning E 12.-

Corpus of Italian Renaissance Lute Music Vol. III
JOAN AMBROSIO DALZA: WORKS FOR LUTE edited by Gian Luca Lastraioli
Dalza's *Intabolatura de Lauto* is the only „first hand“ source of his music that has survived to the present day: a few other versions of Dalza's pieces can be found in other printed and manuscript sources of lute music of the 16th Century, but all of them are to be considered as „copies“ directly descending from the 1508 Petrucci edition. Therefore, unless in the future new music by Dalza is rediscovered, the present edition contains all the known music than can be safely ascribed to this Italian lutenist. Dalza's *Intabolatura* is one of the most interesting and precious sources of Italian lute music of the first quarter of the Cinquecento. 38 solo pieces and 3 duets/French tablature/renaissance Tuning E 25.-

SIMONE VEROVIO: CANZONETTE A QUATTRO VOCI, ROMA 1591
DILETTO SPIRITUALE, ROMA 1586
Two facsimiles in one edition
Songs in Italian language with written-out continuo for harpsichord and/or lute. Staff notation/ Italian tablature/ Renaissance tuning, 94 pages E 35.-

ELIAS MERTEL: COMPLETE LUTE SOLOS edited by John H. Robinson
Elias Mertel is remembered today for his anthology *Hortus Musicalis Novus* , Strasbourg 1615. In the preface of Hortus, Mertel claims that he composed none of the music himself. This edition brings together lute solos that are ascribed to Mertel. More than forty pages of tablature contains the twenty six attractive solo pieces, a biographical study and survey of the sources with footnotes, a commentary with a table of editorial alterations and a complete bibliography of sources. The edition includes an appendix of concordances and cognates for the preludes and fantasias in Mertel's *Hortus*. French tablature/ Renaissance tuning E 20.-

Music for Lute in Renaissance tuning (g')

The DLUGORAI LUTE BOOK, 1619 (CD ROM edition)

Facsimile of Leipzig II.6.15.

The so called Lute Book of Albert Dlugorai bears 582 (!) handwritten pieces for Renaissance Lute in German tablature. Its like an anthology of all the known pieces during that time. It has German, Italian, French, Flemish, English, Polish pieces, compositions by Polak, Besarde, Cato, Howet, Newsidler, Hassler, Hausmann, Dowland, Reymann, Schein, Mertel and many other composers.

550 pages, German tablature/ Renaissance tuning

CD ROM (no printed version of the facsimile available) E 40.-

The DLUGORAI LUTE BOOK (printed edition)

Transcribed into French tablature and edited by Herbert Speck.

This famous lute book from 1619 is available in facsimile on CD ROM (see above).

Cause the original book is written in German Tablature, we decided to make a transcription into the French system to give more players access to this wonderful music. It will be published in 4 volumes.

2 volumes are already available in print:

The Dlugorai Lute Book VOL.II

has all pieces from the original pages 181 - 343.

French tablature/ Renaissance tuning E 40.-

The Dlugorai Lute Book VOL.III

has all pieces from the original pages 348 - 412

French tablature/ Renaissance tuning E 30.-

RICHARD NICHOLSON: THE JEW'S DANCE

for flute (or recorder, violin, viol) and lute

Richard Nicholson 1570 – 1639 was an English organist, composer of madrigals, songs and church music. He was Master of the Choristers of Magdalen College in 1595 and the first Professor of Music in Oxford, 1627. He also contributed the song „Sing, shepherds all“ to the collection „The triumph of Oriana“, compiled by Thomas Morley. The *Jew's Dance* is originally composed for mixed consort, (treble viol, flute and orpharion). The present edition is an arrangement for a melody instrument and Renaissance lute.

Staff notation/ French tablature/ Renaissance tuning E 15.-

Music for Lute in Renaissance tuning (g')

ADRIAN DENSS: FLORILEGIUM, 1594

Facsimile of Leipzig II.23.38^a

A very large source in two parts:

- songs and madrigals by Gastoldi, Vecchi, Lechner, Lassus, Gabrieli and others for two and three voices, accompanied by lute

- pieces for lute solo (Fantasiae, Passamezzi, Allemandae and more)

Staff notation/ French tablature/ Renaissance tuning

Florilegium complete edition Part I&II E 50.-

Florilegium Part I Pieces for voice & lute 128 pages E 35.-

Florilegium Part II Pieces for lute solo 70 pages E 25.-

12 PIECES FOR THEORBO FROM THE MS KRAKOW 40591

edited by Mathias Rösel

The manuscript contains pieces for lute and theorbo (or chitarrone). The 12 charming theorbo pieces have been selected and set anew for this edition, showing the fingering as in the original source.

Italian tablature/ Renaissance reentrant tuning E 15.-

Lute Music from FABRITIO CAROSO: IL BALLARINO, Venice 1581

Partial Facsimile of Leipzig M821

This edition contains only the glorious lute music from Caroso's treatise (and not the dance treatise itself), together with a newly compiled index, so that you are able to find the music by the title of the piece.

120 pages / Italian tablature/ Renaissance tuning E 35.-

PIERRE ATTAINGNANT: 12 DUETS FOR RENAISSANCE LUTES

edited by Anton Höger

Twelve chanson intavolations for two equally tuned Renaissance lutes from *Vingt et cinq chansons musicales...*, 1530. Fine duets with a swing from original compositions by Sermisy, Jacotin, Jannequin and others.

French tablature/ Renaissance tuning E 17.-

Music for Lute in Renaissance tuning (g')

FANTASIAS & RECERCARS FOR RENAISSANCE LUTE **Vol. I**

44 lute solos, collected, transcribed and edited by John H. Robinson
50 or so books of Renaissance lute music published in the sixteenth century were notated in German lute tablature. Of these, nine include fantasias and recercars for solo lute. All thirty six of these are transcribed into French tablature in this edition. An appendix of eight more associated with one of the publishers brings the total to 44 in all. All the music in this edition is for solo lute in Renaissance vieil ton tuning (6 courses tuned G c f a d' g', assuming a lute in G pitch, only one piece has an added 7th course, tuned to F).
French tablature / Renaissance tuning E 35.-

FANTASIAS & RECERCARS FOR RENAISSANCE LUTE **Vol. II**

collected, transcribed and edited by John H. Robinson
This edition is the second in a series of fantasias and recercars transcribed into French tablature from sources in German lute tablature. The present volume includes all fifty five of the lute solos titled fantasia or recercar found in manuscripts wholly or partly notated in German tablature dated between c.1520 and c.1580. The music is ordered chronologically by source, which shows the development from simpler free form recercars into the more complex polyphonic fantasia.
The music in the manuscript sources used for this edition is all notated in German tablature but is transcribed into French tablature here, which is more accessible to lutenists of the twenty first century.
148 pages / French tablature / Renaissance tuning E 35.-

HEINRICH ALBERT (1604 -1651): 12 LIEDER/ SONGS edited by Mathias Rösel **NEW**

The German composer Heinrich Albert (1604-1651) wrote vocal music for a wide range of occasions mostly following the Königsberg school of composers (five-part music for weddings, funerals in particular, for the centenary of the university, and many others). He became popular, though, for his songs for one voice with thorough bass, some of which he developed himself from his polyphonic works. His melodies show Italian traits (realization of affects by rhythmical means), French characteristics (features of the spoken word like stress, long and short syllables, transferred into music) and Polish as well as German dance rhythms. Instrumental arrangements of his songs for the lute can be found in some contemporary Prussian manuscripts, e.g. Berlin 40264 (Renata Gehema) and Rostock xvii-54.
The editor, Mathias Rösel, gathered some of Albert's songs and wrote out the thorough bass for the lute in Renaissance tuning. In his preface to the present edition he wrote: „Hopefully, singers and lute players alike will enjoy this little collection. I am thrilled by the notion that some of them will possibly rediscover Heinrich Albert as an outstanding song composer.“ With an introduction in German and English.
French tablature / Renaissance tuning E 20.-

Music for the Lute in Baroque tuning (d minor)

METHOD FOR THE BAROQUE LUTE by Toyohiko Satoh

An authoritative baroque lute tutor has long been awaited. After 15 years teaching in higher music education, the author has produced a work based on baroque lute technique reconstructed from historical sources. The book contains methodically and progressively graded exercises in playing technique as well as historical information and guidance on ornamentation and interpretation compiled from the literature of the 17th and 18th century. Drawing on his wide concert experience Toyohiko Satoh presents music ranging from that of the best baroque lute composers to complete suites by Losy, Weiss and Bach. French tablature. Text in English (a separate booklet with a German translation of the text will be included if you order from Germany, Austria or Switzerland).
French tablature / Baroque tuning E 25.-

32 EASY PIECES FOR BAROQUE LUTE edited by Anthony Bailes

32 pieces for baroque lute. With an introduction and commentary in English and German. This collection is intended for those beginning to play baroque music and has been so selected that all pieces are playable on a baroque lute with 11 or 13 courses. French tablature / Baroque tuning. E 15.-

TREE BAROQUE LUTE BOOKE edited by Albert Reyerman.

A collection of pieces from the 17th and 18th century for baroque lute, that contains 22 solos and one duet piece. Intermediate difficulty.
French tablature / Baroque tuning. E 15.-

SILVIUS LEOPOLD WEISS (1686 - 1750) : Sonata L'INFIDELE

edited by Jonathan Rubin
S.L.Weiss's Sonata in intitled L'INFIDELE is presented here in a beautifully handwritten version with numerous fingering suggestions. The foreword contains a comparison between the most interesting differences between the British Museum version (upon which this edition is based) and the Dresden Ms. version. In addition, a complete MUSERTE from the Dresden Ms. is included as a variant.
French tablature / Baroque tuning. E 10.-

SILVIUS LEOPOLD WEISS: SUITES FOR BAROQUE LUTE, VOL. I

from the Dresden Manuscript.
Volume I of this planned series contains in facsimile the suites No. 4, 5, 6, 7, 9, 10, 12, 16 from the Dresden Manuscript, in total 52 pieces for solo lute.
French tablature / Baroque tuning E 40.-

Music for Lute in Baroque tuning (d minor)

GEORG FRIEDRICH HÄNDEL (1685 - 1759): SUITE FOR LUTE D MINOR

edited by Richard Darsie.

This edition presents one of Händel's earliest keyboard suites, transcribed for a 13 course lute. The six movements are well suited to playing on the lute and retain the charm of the original harpsichord version.

French tablature/Baroque tuning. E 10.-

JOHANN JAKOB FROBERGER (1617 - 1667): SUITE IN G MINOR

edited by Georg Lukes from the harpsichord suite in b minor intabulated for lute.

Introduction by Albert Reyerman.

French tablature/Baroque tuning. E 5.-

JOHANN JAKOB FROBERGER : SUITE IN G MINOR

edited by Anthony Bailes.

Coupled with the sheer beauty of Froberger's writing, the low tessitura of this suite (D.T.Ö.No.XVIII) in g minor makes it an admirable choice for transfer to the lute. The result is a welcome addition to the repertoire. Playable on 11 or 13 courses.

French tablature/Baroque tuning. E 10.-

LESAGE DE RICHEE (? - c 1730): CABINETT DER LAUTEN

Complete facsimile of the original edition, 1695. 12 suites for lute.

French tablature/Baroque tuning E 20.-

DAVID KELLNER (1670 - 1747): XVI AUERLESENE LAUTENSTÜCKE ,
Hamburg 1747

Kellner is well known für his treatise *Treulicher Unterricht im General- Bass*, published in Hamburg 1732. His book with the *XVI Selected Lute Pieces* from 1747 is one of the last lute books to be published. The pieces on the 48 pages in this book are in his own style, very charming and not too difficult to play.

French tablature/ Baroque tuning E 20.-

TECHNIQUE BUILDING STUDIES FOR BAROQUE LUTENISTS

by Wilfred Foxe

These exercises are intended to help players adjust from either the Renaissance lute or the classical guitar to playing the 13-course Baroque lute. The volume contains exercises for the thumb and fingers, cadences in common keys, and scales in all major and minor keys. There are extracts from Mace and the Burwell Lute Tutor which provide historical explanations for some of the exercises.

French tablature/ Baroque tuning/ Text in English E 10.-

Music for Lute in Baroque tuning (d minor)

10 PIECES FROM THE ANNA MAGDALENA BACH NOTEBOOK

arranged for lute by Jonathan Rubin.

The Anna Magdalena Bach book of 1725 contains keyboard music which was intended to instruct and entertain all the young members of the Bach family. Ten of the book's most attractive pieces have been arranged for lute.

French tablature/Baroque tuning . E 10.-

JOHANN SEBASTIAN BACH : WORKS FOR LUTE

edited by Yasunori Imamura

Bach's lute music holds enormous fascination for lutenists. Unfortunately, because there is a lack of accurate and playable intabulations, many players have been deprived of the opportunity to play his music. It is hoped that this edition will enable more players to have access to the exalted world of this sublime music.

The edition contains : BWV 995, 996, 997, 998, 999, 1000, 1006a.

French tablature/Baroque tuning. E 40.-

JOHANN SEBASTIAN BACH : 4 SUITES FOR LUTE

edited by Gusta Goldschmidt.

This edition contains 4 violoncello solo suites (BWV 1007, 1008, 1009, 1010), arranged for lute . These suites are especially charming on the lute and are not difficult to play.

Preface in both English and German.

French tablature/Baroque tuning. 4 books, sold together only. E 25.-

JOHANN SEBASTIAN BACH: PARTITA D MINOR BWV 1004 arranged for
Baroque Lute by Wilfred Foxe

The Partita BWV1004 has long been a favourite with players of plucked string instruments and the Ciacone, in particular, has earned a celebrity virtually unparalleled in any era of music making. The present publication contains a full description of the method used in making the arrangement, together with relevant musical examples, and this is presented as an appendix to the complete partita arranged for 13-course baroque lute.

French tablature/ Baroque tuning E 15.-

JOHANN ANTON GRAF LOSY (1650 - 1720) : 19 PIECES FOR LUTE

edited by Tim Crawford.

Among the 900 or so lute pieces recently discovered in several manuscripts at Schloss Ebenthal in Southern Austria are 16 unique items by Losy. In this first edition of this charming and not too difficult music a further three anonymous pieces, almost certainly by Losy, have been included as well.

French tablature/Baroque tuning. E 15.-

Music for lute in Baroque tuning (d minor)

WOLFF JAKOB LAUFFENSTEINER (c 1700 - ?): SONATA A MAJOR
 FOT TWO LUTES or an instrument (Viol, Viola daGamba, Cello) and lute
 Facsimile edition of the Augsburg manuscript. Lauffensteiner was a chamber
 servant and musical teacher to the Bavarian Princes in Graz and Munich. He has
 written very lovely compositions for solo lute and lute & ensemble
 French tablature/ Baroque tuning, Staff notation for bowed instruments. E 15.-

BERND JOACHIM HAGEN: SONATA A LIUTO SOLO, B MAJOR
 Facsimile edition of the Augsburg manuscript. Hagen was lutenist and composer to
 the Bayreuth Court and has written his lute suites in the *Galant style*.
 French tablature/Baroque tuning E 10.-

BERND JOACHIM HAGEN: DUE CONCERTI CON LIUTO OBLIGATO
 2 Concertos for Baroque Lute, Violin & Violoncello.
 Facsimile of the manuscript now in the Augsburg Staats- und Stadtbibliothek.
 French tablature/ Baroque tuning,
 Staff notation for bowed instruments. E 20.-

SIGN: PFEIFFER: CONCERTO B MAJOR for Liuto col due violini, viola e basso
 Facsimile of the Augsburg manuscript. This *Lautenkonzert* comes from the musical
 activities around the Bayreuth Court
 French tablature/ Baroque tunig, Staff notation for bowed instruments E 15.-

ADAM FALKENHAGEN(1697 - 1761): SONATE DI LIUTO SOLO,
 OPERA PRIMA, 1740, Facsimile of Leipzig III.10.22
 Six sonatas for 13-course baroque lute. Exquisite music in the *Galant Style*, the style
 „to please the ear“. Falkenhagen, a pupil of Graf and Weiss, was „Virtuosissimo on the
 Lute“ at the Bayreuth court. In his dedication to Wilhelmine von Bayreuth he writes
 that he has „endeavored the work to the modern taste which today meets with general
 approval in the field of music“.
 French tablature/ Baroque tuning E 20.-

SONATA A MINOR FROM LIMA/PERU 1766
 Composed by an anonymous Spanish Guitar composer. Codice from Museo Nacional
 del Peru. Transcribed for Baroque Lute and edited by Ralf Bachmann.
 French tablature/Baroque tuning. E 10.-

Music for Lute in Baroque tuning (d minor)

ROSANI LUTEBOOK
 Facsimile of Leipzig III.11.64. Contains 11 complete suites for Solo Lute and one aria
 by Hasse with Lute accompniment, in total 68 pieces for 13-course lute. Composers
 include Kropffgans, Falkenhagen, Blohm, Hasse and others. The music is in the *ga-*
lant style, most beautiful and not difficult to play.
 French tablature/ Baroque tuning E 25.-

JOHANN SEBASTIAN BACH (1685 - 1750): Pieces from BWV 995, 997, 1000
 Facsimile of Ms. Leipzig III.11.3-4-5
 Pieces for Baroque Lute in contemporary intabulation (Johann Christian Weyrauch).
 French Tablature/Baroque tuning. E 20.-

ESAIAS REUSNER(1636 - 1679): NEUE LAUTENFRÜCHTE, 1676
 Facsimile of Leipzig II.2.47, containing 68 pieces for Baroque Lute.
 French tablature/Baroque tuning E 20.-

ESAIAS REUSNER: ERFREULICHE LAUTENLUST, 1667
 Facsimile of Leipzig PM3875, containing 82 pieces for Baroque Lute.
 French tablature/Baroque tuning E 20.-

FERDINAND SEIDEL: 12 MENUETTE FÜR DIE LAUTE
 samt einer Fantasie von Herrn Baron, 1757. Facsimile of Leipzig III.10.51a. 12 pieces
 for Baroque lute and and a fancy by Baron.
 French tablature/ Baroque tuning E 10.-

CARLO KOHAUT (1726 - 1782) : DIVERTIMENTO PRIMO
 FÜR OBLIGATE LAUTE, 2 VIOLINEN UND BASSO, 1761
 Facsimile of Leipzig III.10.51a Suite in 4 movements for Baroque lute, 2 violins and
 bass. French tablature/ Baroque tuning E 10.-

GALLOT LE VIEUX: PIECES FOR BAROQUE LUTE, ca 1686
 Facsimile of Leipzig II.6.14
 Contains 82 pieces, almost exclusively devoted to Gallot. The decoration of the pages
 and the elegance of the calligraphy highlight the beauty of this set of works and
 honour the author. This is one main source of the works of Jacques (Vieux) Gallot.
 French tablature/Baroque tuning E 50.-

Music for Lute in Baroque tuning (d minor)

JOHANN GOTTFRIED CONRADI: NEUE LAUTENSTÜCKE, 1724
Facsimile of Leipzig III.10.34.
2 complete suites and 2 additional pieces. Absolute fantastique; among the best lute music ever written.

French tablature/ Baroque tuning E 15.-

FANTASIA et MOTETTA sopra Chorale : NUN SICH DER TAG GEENDET HAT
for Baroque lute solo. Facsimile of Leipzig III.11.33

French tablature/ Baroque tuning E 10.-

JOHANN ADOLF HASSE (1699-1783): SUONATE ACCOMODATE PER ILLIUTO
Facsimile of Leipzig III.11.46b/c

1) Sonata per il cembalo dal Signr. Hasse
2) IV Suonate di signr. Hasse, fatte per la Real delfina di Francia
Hasse, friend of S.L. Weiss, was born in Bergedorf (Hamburg). He was a brilliant composer of operas and church music at the Dresden court (Weiss is believed to have played the lute continuo part in his operas). Became famous in Italy (detto: Il Caro Sassone) and is buried in San Marcuola in Venice, Italy.

Two facsimiles in one edition, having both the cembalo versions and transcriptions for Baroque lute. 66 pages.
Staff notation + French tablature/ Baroque tuning E 40.-

JOHANN ADOLF HASSE (1699-1783): Opernarien auf die Laute gesetzt
(Baroque Opera Arias transcribed for Lute)

Facsimile of Leipzig III.11.46a (Volume I & Volume II)
All works for this ms are taken from Hasse operas between 1747 and 1755 performed at the Dresden court. These arrangements were certainly created to preserve the „hits“ from these spectacular music events. Two Volumes. 146 pages
French tablature/ Baroque tuning E 45.-

>> German Lutenist Axel Wolf has made a CD recording of some of these opera arias and lute suites from the two HASSE editions listed above:

J.A. Hasse: Opera for Lute/ Oehms Classics OC 710 / see www.laute.net <<

DIETRICH BUXTEHUDE: SUITE BuxWV 236

edited by Wilfred Foxe
The cembalo suite transcribed here is probably Buxtehude's most popular work in the genre and its four movements add here to the Allemande-Courante-Sarabande-Gigue pattern of the classical suite in much the same way as the keyboard works of Froberger or the lute works of Esaias Reusner the younger.

French tablature/ Baroque tuning E 12.-

Music for Lute in Baroque tuning (g')

The ROSTOCK Tablature Collection

From the the lute music collection of the University library of Rostock, Germany, which runs to about 1400 pages of tablature.

ROSTOCK I (Ms Mus saec XVII-51)
SONATA FOR VIOLA D'AMORE, LUTE & BASSO
Staff notation/ French tablature/ Baroque tuning E 10.-

an ROSTOCK XVI (Ms Mus Saec XVIII-62.2a)
SUITE FOR TWO BAROQUE LUTES , DEL SIGN. WERNER
edited by Mathias Rösel
Facsimile of Rostock Ms Mus Saec XVIII-62.2a
A suite of three movements (Adagio/ Affettuoso/ Allegro) composed for two 11-course baroque lutes by the unknown composer Signore Werner. Very beautiful music. You will love it!!
The edition comprises: score and parts for two lutes, set anew in French tablature and the complete facsimile of the original manuscript in addition. E 20.-

SILVIUS LEOPOLD WEISS: 5 DUO SUITES FOR FLUTE AND LUTE

edited by Michel Cardin
The current rediscovery of Weiss's chamber music is both surprising and amazing the musical world of the present. The chamber works seem to reveal the composer's genius with even more aplomb than his works for lute solo, owing to their easier comparison to the chamber music of such composers as Bach, Haendel and Telemann. Weiss's solo works, albeit more and more admired –and with good reason-, tend to disclose little of their intrinsic worth due to of a lack of grounds for comparison, notwithstanding their contemporaneity to Bach's solo lute works. Moreover, there are three additional surprises. Firstly, the second *Concert* of the London Manuscript is composed not by Silvius Leopold but by Sigismund Weiss (c.1695-1737), the younger brother of Silvius. Secondly, all the flute parts in the manuscript have been reconstructed, since the originals have disappeared.
French Tablature/ Baroque tuning/ 2 part books for flute and lute E 35.-

Music for Lute in Baroque tuning (d minor)

ERNST GOTTLIEB BARON: COLLECTED WORKS

edited by Jan W.J. Burgers

The music of Ernst Gottlieb Baron (1696–1760), lutenist to King Frederick the Great of Prussia, has until now not been given the attention it deserves. In Germany during his lifetime Baron was regarded as one of the most outstanding virtuosos of the lute, and leading critics ranked him among the best composers of the nation. The modern neglect he has suffered was caused perhaps by the fact that most of his music seems to have been lost, and that the works, which have survived, are probably his less demanding ones, aimed at the amateur players. It is clear, however, that these tuneful and relatively easy pieces should be a welcome addition to the repertory of today's lutenist, amateur as well as professional. Moreover, Baron's ensemble works, mostly lute trios, are more ambitious than his lute solos and surely deserve more attention than is the case at present. It is hoped that these books, in which all of the surviving works of this lutenist have been collected, will help to revive the interest in Baron's art.

The complete edition includes

- introduction dealing with Baron's life, works and musical style
- full critical commentary
- transcription into staff notation
- Tablature and parts for Solo lute works, duets, Ensemble works
- list of sources and bibliography
- Baron's book „...Untersuchung des Instruments der Lauten..“ Nürnberg 1727 on additional CD ROM, in full color

Staff notation, French tablature/ Baroque tuning/ Hard cover, golden spine

Text in English. 2 volumes, 600 pages, (+ CD ROM) E 160.-

ERNST GOTTLIEB BARON: SUITE FOR 2 BAROQUE LUTES

(in 2 alternate versions) edited by Jan W. J. Burgers

French tablature/ Baroque tuning E 15.-

ERNST GOTTLIEB BARON : SONATA A DUE

Facsimile of Leipzig III.11.6a

Luth & Flauto traversiere, ca 1730.

French tablature for Baroque lute and staff notation for Flute. E 15.-

ERNST GOTTLIEB BARON: SUITE F Major

Facsimile from Leipzig III.13.86

The pieces have been published in G.Ph.Telemann's book "Der getreue Musik:Meister",1728 . Also given is a PRESTO by S.L. Weiss

French tablature/Baroque tuning E 10.-

Music for Lute in Baroque tuning (d minor)

THE LEIPZIG BAROQUE LUTE BOOK, c 1680

Facsimile of Leipzig II.6.24

This magnificent lute book from the Leipzig Music Library comprises 347 lute pieces on 474 pages (!) and is here published for the first time.

From the point of music this is one of the most beautiful collections of Lute pieces I have ever seen. It is my absolute favorite! For better legibility the pages have been enlarged somewhat; for convenience the facsimile edition has been divided into two handsome volumes.

Pieces by Mercure, DuFaut, Strobel, Pinel, Gautier, Dubut, Gumprecht, Gallot, and many anonymous, extremely beautiful pieces, being NOT difficult to play!

French tablature/ Baroque tuning/ 2 volumes E 50.-

SELECTED PIECES from the Leipzig Baroque Lute Book

The Leipzig Book has been published by TREE in 2006. The present edition is a selection for all those players not willing to play through the entire book to find their favourite pieces. We have made a choice for them and have selected 47 pieces, grouped them according to key and tempo, thus forming 9 suites out of the most beautiful pieces to be found in this source.

French tablature/ Baroque tuning E 20.-

DIETRICH BUXTEHUDE: SUITE BuxWV 236 edited by Wilfred Foxe

The cembalo suite transcribed here is probably Buxtehude's most popular work in the genre and its four movements add here to the Allemande-Courante-Sarabande-Gigue pattern of the classical suite in much the same way as the keyboard works of Froberger or the lute works of Esaias Reusner the younger.

French tablature/ Baroque tuning E 12.-

JACQUE BITTNER: PIÈCES DE LUT, 1702 edited by Michael Treder

J.B. was a German composer (Jacob Büttner), mentioned by E.G. Baron in his UNTERSUCHUNG... The present edition contains 10 suites, in total 56 pieces for 11-course baroque lute. Facsimile of the copy now in Linz, Austria. With a very informative introduction (in German) by Michael Treder & Francois-Pierre Goy.

French tablature/ Baroque tuning E 25.-

The GOESS LUTE AND VIOL MANUSCRIPTS of Schloss Ebenthal

In 1979 the American scholar, Douglas Alton Smith, visited the GOESS family seat, Schloss Ebenthal, near Klagenfurt in the southern Austrian province of Carinthia expecting to find a single lute book; eventually no fewer than 13 tablature manuscripts from the 17th and 18th century were discovered on the shelves. They had apparently all belonged to the family from their compilation, and thus constitute a unique and priceless record of several generations of musical activity in a distinguished Austrian noble household. Douglas Smith arranged the photographing of the manuscripts by Albert Reyerman and others and reported the discovery in an article discussing the manuscripts and their family background (EARLY MUSIC, October 1982, pp.462-7).

The three viol tablatures were catalogued from these films by Gordon Dodd in England, and in 1986 Albert Reyerman visited Schloss Ebenthal again, this time together with Tim Crawford, in order to carry out a more detailed examination of the manuscripts. Albert Reyerman of TREE EDITION was allowed to take all manuscripts home to Munich in Germany, where he had the equipment to make full size reproductions of every single page of the manuscripts, in total nearly 1000 pages of outstanding music.

Complete Edition: The GOESS tablature collection (12 books) E 700.-

Single books:

GOESS I ca 1655-1670 E 50.-
112 pieces for Lute. Composers include Dufaut, Vieux Gautier, Dubut, Fresneau, Gautier, Strobel, Boquet, Emond, Mercure, and others.
Comb bound. French tablature/Baroque tuning. 256 pages.

GOESS II ca 1660 - 1670 E 75.-
43 pieces for Baroque lute in french tab. and 52 pieces for viol solo in french tablature by Betkofsky, Gaultier, Hotman, Stoeffken, Jenkins and others.
Hard cover, golden spine. 212 pages. French tablature/Baroque tuning.

GOESS III ca 1660 - 1670 E 75.-
87 pieces for Lute in French tablature by Dufaut, Losy, Ginter, Mouton, Gaultier le Vieux a.o. Hard cover, golden spine. French tablature/Baroque tuning

GOESS IV ca 1685-1700 E 75.-
55 pieces for Lute, including some pieces by Johann Anton Graf Losy.
Hard cover, golden spine. French tablature/Baroque tuning

GOESS V ca 1680-1700 E 75.-
42 pieces for solo lute and 12 lute duets. Pieces include compositions by Losy, Ginter, Dufaut, Gallot, Gaultier, Mercure, Dupre, Pinel and others. Hard cover, golden spine. 152 pages French tablature/Baroque tuning.

GOESS VI ca 1685 - 1700 E 75.-
70 pieces for Lute by Losy, Gautier, Dufaut, Lully Ginter and others.
Hard cover, golden spine. French tablature/Baroque tuning.

GOESS HUEBER 1740 E 75.-
LAUTENPUCH from 1740, compiled for Countess Maximiliana von Goess by her lute teacher Joseph Anton Hueber. Complete suites and solo lute music by Pergen, Lobkowitz, Pichler and others.
250 pages. Hard cover, golden spine French tablature/Baroque tuning

GOESS THEORBO ca 1650-1670 E 75.-
65 pieces for Theorbo and Archlute; 26 pieces for Baroque Lute.
Composers include Pinel, Hautman, Angelo Michele, Saint Luc, Reusner, Dupre, DuFaut and others. 162 pages. Hard cover, golden spine.
French tablature/ Theorbo-Archlute-Baroque lute tunings

GOESS A Utrecht, 1664 E 50.-
134 pieces for VIOL solo by Steffkens, Young, Jenkins, Ives, Herwich, Polewheel, Switoni, Price, Wolff, Coleman, anonymous.
Comb bound. French tablatur/various tunings

GOESS B Utrecht, 1668 E 75.-
93 pieces for VIOL solo by Jenkins, Young, Scherle, Ives, Lawes, Hotman, Dufaut, Merville, Dubuisson, Steffkins and others. 192 pages.
Hard cover, golden spine. French tablature/ various tunings

GOESS VOGL 1686 E 75.-
47 solos for five-course Baroque Guitar and 28 solos for eleven-course Baroque lute. French and Austrian guitar and lute music. Composers include Lully, Count Losy, Count Wolkenstein-Rodenegg, Medard, Dubut, Hinterleitner, Mouton and others. Hard cover, golden spine. French tablature.

GOESS INDEX E 50.-
Contains the contents and index of all Goess books (as far as known today) and much more information. With the book comes a Data/Photo CD Rom.

Music for Lute in Baroque tuning (d minor)

THE KLOSTERNEUBURG BAROQUE LUTE BOOK edited by Michael Treder
This lute book from the Monastery of Klosterneuburg in Austria, written in the early 18th century, has 113 pieces in French tablature for 11 course Baroque lute. The pieces have been grouped to *Partitas* by the editor and a very thorough study of the manuscript, the music and its composers has been added (in German).
125 pages/ French Tablature/ Baroque tuning E 35.-

JOHANN SEBASTIAN BACH: SONATA BWV 1001

arranged for Baroque lute by Wilfred Foxe
The Sonata in G Minor BWV 1001 was originally composed for unaccompanied violin and forms the first of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. A re-working of the fugue has come down to us in the manuscript of Johann Christian Weyrauch, but the Italianate language of the complete Sonata lends itself to the lute.
French tablature/ Baroque tuning E 15.-

JOHANN SEBASTIAN BACH: partita BWV 1002

arranged for Baroque lute by Wilfred Foxe
The Partita in A minor BWV 1002 was originally composed for unaccompanied violin and it forms the first partita of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. The formal structure of the Partita follows a series of four dance movements each of which is accompanied by a double. Pairings such as these are often found in the compositions¹ of the *luthistes* but this is not the only possible influence of the lute found in the Partita since many of the doubles exhibit obvious elements of what François Couperin² called *les choses lutées*.
French tablature/ Baroque tuning E 15.-

Baroque Lute Manuscript MUNICH 5362

edited by Frank Legl
Reprint of the Manuscript 5362 from the Bavarian States Library. Though famous and wellknown to scholars this ms. has never been published before in facsimile. It has more than 100 pieces for Baroque lute by Silvius Leopold (33 pieces) and Sigismund Weiss, Kropffganss, Baron, Lauffensteiner, Falckenhagen, Kühnel, Pichler and others. With extensive introduction (german) and full concordances.
French tablature/ Baroque tuning Euro 35.-

NEW

Music for Cister

PIERRE PHALESE: HORTULUS CYTHARAE, Antwerp 1570.
Facsimile of Rostock Musica XVI-27
This facsimile edition has 220 pages with music for cister; arrangements of all the well known songs and dances of this time. The print has two sections: one for diatonic („French“ tuning) and the other for chromatic fretting („Italian“ tuning).
For 4-course Cister (Cittern) / French Tablature E 35.-

Music for Renaissance Guitar

PIERRE PHALESE: SELECTISSIMA...GUITERNA CARMINA, Antwerp 1568
Facsimile of Rostock Musica XVI-58, with an introduction by Michael Fink
Contains 123 pieces for 4-course Renaissance Guitar: fantasias, songs and dances from French an Italian sources of that time. 160 pages.
4 course Renaissance Guitar/ French E 30.-

Music for Mandora

THE LEIPZIG MANDORA BOOK Facsimile of Leipzig III.12.18
A manuscript written about 1730, containing 62 pieces for 7-course mandora in tuning G D c f a d´ f´. 40 dances and 22 intabulations of German church songs. All of the music is also playable on a 7-coures Renaissance lute when the first course is tuned down one tone.
French tablature/ Mandora tuning E 25.-

Music for Vihuela

LUYS MILAN: EL MAESTRO
Introduction by Hopkinson Smith / with additional CD ROM
EL MAESTRO is the only vihuela book to claim a pedagogical intent. Milan states that the solo works in the collection are increasingly challenging as the book progresses. For modern *vihuelistas* or lutenists interested in delving further into the world of Luys Milan, there is nothing better than to play his music and read his performing instructions.
With the book comes an additional CD ROM, on which you will find the original book scanned in high resolution and full color. The CD ROM is fully indexed, so that you can find any piece by a single mouseclick. Also you are able to view those tablature letters printed in RED ink, which in the songs represent the vocal line for the singer. The book is written in Spanish tablature, which is easy to understand for all those players accustomed to French Tablature.
Spanish tablature/ Renaissance tuning/ 220 pages & CD ROM E 60.-

tree today *a series of contemporary lute music*

Contemporary music for the lute in Renaissance tuning (g')

TOYOHICO SATOH : alice... dedicated to Alice Parncinson
French tablature
E 5.-

CHRISTIAN VASSEUR : 4 PIECES FOR LUTE
French tablature
E 5.-

TOYOHICO SATOH : IMPROPTU ELEGIAC
French tab. and guitar notation
E 5.-

TOYOHICO SATOH: ROCKEDY for 2 Renaiss. Lutes
French. tab. and guitar notation
E 5.-

CHRISTOFERO DALITIO: Six Sonatas in Baroque style for archlute
Italian tablature
E 10.-

ESPEN KOPPERUD: THE LUTE, THE BIRD AND THE DEERS
This is told here, the most truly fairytale.
Includes 18 duets for Renaissance-Lutes
French tablature
E 10.-

PETER CROTON REMEMBRANCE OF THINGS PAST (2009)
Four settings of texts by Willam Shakespeare
for voice & lute / plus Audio-CD
E 15.- Audio samples from this and other collections
of new lute songs can be heard at: www.modernlutesongs.com.

Contemporary music for lute in Baroque tuning (d minor)

TOYOHICO SATOH : TOMBEAU DE MR. D. PHILLIPS
French tablature
E 10.-

BONNIE ROBICZEK : DUET IN A for 2 baroque lutes
French tablature
E 10.-

Handbook

JOHANNES MONNO: DIE BAROCKGITARRE

The history, composers, music and playing technique of the Baroque guitar.

Contents:

On

- the history of the vihuela and guitar
- the methods of Carlos, Briceno, Velasco, Matteis, Sanz, Murcia
- the solo compositions of Foscarini, Sanz, Guerau, Corbetta, Visee, Granata, Roncalli
- the way to the modern guitar
- the different tablature systems; alfabeto, ornaments, fingering; the playing techniques
- the construction of the baroque guitar
- sources, literature

150 pages with ca 200 music examples in tablature and/or transcriptions.

Text in german. Italian & French tablature. E 50.-

Software

BSFC Fret & String Calculator Software **V. 2.0** (for PC systems, MS Windows)
developed by American Lutenist Paul Beier.

A program that calculates string sizes and fret positions for all fretted instruments. It handles any type of solid string material such as gut, nylon and carbon, but also copper, brass etc. and also includes complete Savarez and Pyramid over-wound string catalogues; calculates the string equation based on string length, diameter, etc. Calculates fret positions on any temperament. Printouts possible. E 10.-

Special offer for TREE EDITION customers who bought BSFC version 1:
FREE UPGRADE to version 2.0. Send a valid version 1 User Name and Password
to beier@musicco.it and you will receive the new password to unlock version 2.

TREE DEMO & CATALOGUE CD-ROM

Contains all title pages and at least one sample page of music from all TREE publications
& many other informations about the several TREE Tablature Collections. free.-

Prices in this catalogue are shown in EURO = E

Send your order to TREE EDITION
mailto: AlbertReyerman@kabelmail.de

Postage & handling per order:

Germany 4.- EURO

Europe 6.- EURO

Overseas 8.- EURO (includes airmail)

An invoice will be sent with the books. Payment is due within 30 days.

How to pay:

Germans

>> German residents pay into our bank or postal giro accounts

Europeans

When paying from outside Germany

>> use our International Bank Codes (IBAN/BIC) for cheap money transfer
(see invoice)

Overseas

>> pay via the internet > PayPal (www.paypal.com)

paying by PayPal means: safe/ simple/ no charges at all

If you do not have a Paypal account already

we encourage you to open one

Details are listed on all invoices.

No credit cards please

Whatever kind of payment you prefer:

don't forget to refer to your individual "Invoice No " as shown on the invoice

TREE EDITION

Albert Reyerman

Finkenberg 89

D - 23558 Luebeck

Germany

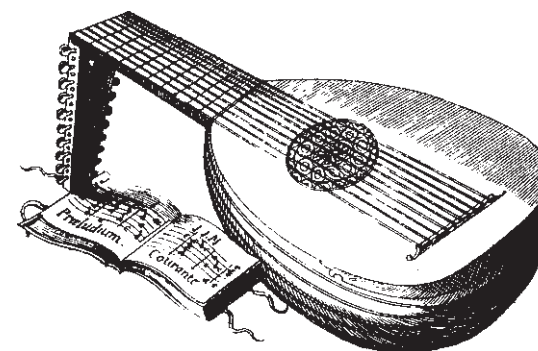
Phone ++49 451 899 78 48

AlbertReyerman@kabelmail.de

www.TREE-EDITION.com



Music for the Lute



TREE EDITION

Albert Reyerman

Finkenberg 89

23558 Lübeck

www.Tree-Edition.com

AlbertReyerman@kabelmail.de