

## New items published by TREE EDITION

**August 2020**



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### **- Adriaen Valerius: *Nederlandsche Gedenck-clanck* (1626)**

- Ms Leiden, BPL 2792, c. 1620

- Ms Enkhuizen, 1667-1, 1659

Three Lute books from the Dutch Golden Age, edited by Jan W.J. Burgers

This book comprises an edition of three collections of seventeenth-century Dutch lute music: the 76 pieces printed in Adriaen Valerius' *Nederlandsche Gedenck-clanck* (1626), and two small manuscript collections, namely the six pieces in Leiden, Universiteitsbibliotheek, BPL 2792 (c.1620), and the nine pieces in Enkhuizen, Stadsarchief, MS 1667-1 (1659).

With the present publication, the last collections of Dutch lute music that to date had not been made accessible in a modern edition are finally presented to the players and scholars. Most of the music consists of simple, but often attractive, settings of popular melodies and dance tunes, although we also find more complex pieces composed by famous lutenists or based on works by professional composers.

French tablature/ Renaissance tuning/ 2 Volumes/ Euro 40.-

### **Arcangelo Corelli: *Follia***

Reconstruction by Hugo Miguel de Rodas

for Baroque Guitar and Continuo, after the „Manuscrito 1560“, National Library of Mexico.

Italian Tablature and staff notation/ Euro 20.-

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